

NICA'S DREAM

COMPOSED BY HORACE SILVER
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SCORE

(LATIN)

Musical score for the first system (measures 1-16). Instruments include Trumpet, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Piano, Bass, and Drums. The score includes a large 'PREVIEW' watermark.

Measures 1-16: (LATIN) Bbm, 4/4. Chords: Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm. Chord changes: Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm.

A

Musical score for the second system (measures 17-32). Instruments include Trumpet, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Piano, Bass, and Drums. The score includes a large 'PREVIEW' watermark.

Measures 17-32: Bbm, 4/4. Chords: Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm. Chord changes: Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm, Bbm, Ebm, Gbm, Abm.

B

SOLO BREAK

Musical score for a jazz ensemble, featuring a Solo Break section. The score is written for Trumpet, Alto Sax, Tenor Sax, B. Sax, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "SOLO BREAK".

The score is divided into two systems. The first system (measures 65-82) includes a Solo Break for the Trumpet. The second system (measures 83-98) continues the ensemble playing.

Instrument Parts:

- Trumpet:** Features a solo break in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Alto Sax:** Plays a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Tenor Sax:** Plays a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- B. Sax:** Plays a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Guitar:** Provides harmonic support with chords and a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Piano:** Provides harmonic support with chords and a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Bass:** Provides harmonic support with chords and a melodic line in the first system (measures 65-82) and continues in the second system (measures 83-98).
- Drums:** Provides rhythmic support with a steady beat in the first system (measures 65-82) and continues in the second system (measures 83-98).

Chord Progression (First System, measures 65-82):

- 65: Ebmin9
- 66: Ab7
- 67: Abmin9
- 68: Db7
- 69: Gbmaj9
- 70: C7(9)
- 71: C#7
- 72: F7(9)
- 73: Bbmaj9(maj7)
- 74: Bbmaj9(maj7)
- 75: Bbmaj9(maj7)
- 76: Abmin9(maj7)
- 77: Gbmaj9
- 78: C#7
- 79: B/F
- 80: Bbmaj9

Chord Progression (Second System, measures 83-98):

- 83: Ebmin(maj7)
- 84: Abmin(maj7)
- 85: Bbmaj(maj7)
- 86: Ebmin7
- 87: Ab7
- 88: Abmin7
- 89: Db7
- 90: Gbmaj7
- 91: C#7
- 92: F7
- 93: Ebmin(maj7)
- 94: Abmin(maj7)
- 95: Bbmaj(maj7)
- 96: Ebmin7
- 97: Ab7
- 98: Abmin7
- 99: Db7
- 100: Gbmaj7
- 101: C#7
- 102: F7

Handwritten musical score for a jazz ensemble, featuring 16 staves. The score is divided into two systems, each containing 8 staves. The instruments are listed on the left: TRUMPET, ALTO SAX, TENOR SAX, B. SX., GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols, including notes, rests, and chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a large, diagonal watermark reading "PREVIEW".

System 1 (Measures 99-134):

- TRUMPET:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- ALTO SAX:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- TENOR SAX:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- B. SX.:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- GUITAR:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- PIANO:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- BASS:** Bbm7(mag7), Bbm7(mag7), Abm7(mag7), Bbm7(mag7), Ebm7, Ab7, Abm7, Db7, Gbm7, Cb7, F7
- DRUMS:** (Rhythmic notation)

System 2 (Measures 135-151):

- TRUMPET:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- ALTO SAX:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- TENOR SAX:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- B. SX.:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- GUITAR:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- PIANO:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- BASS:** Bbm7(mag7), Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7, Ebm7, A7, Ebm7, Ab7, Dbm7, Bb7, Eb7, Ebm7, Ab7, Dbm7
- DRUMS:** (Rhythmic notation)

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

PIANO

BASS

DRUMS

Chord progression for the first system (measures 133-148):

- 133: Bbm7(13b7)
- 134: Bbm7(13b7)
- 135: Bbm7(13b7)
- 136: Bbm7(13b7)
- 137: Bbm7(13b7)
- 138: Bbm7(13b7)
- 139: Bbm7(13b7)
- 140: Bbm7(13b7)
- 141: Bbm7(13b7)
- 142: Bbm7(13b7)
- 143: Bbm7(13b7)
- 144: Bbm7(13b7)
- 145: Bbm7(13b7)
- 146: Bbm7(13b7)
- 147: Bbm7(13b7)
- 148: Bbm7(13b7)

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

PIANO

BASS

DRUMS

Chord progression for the second system (measures 149-164):

- 149: Bbm7(13b7)
- 150: Bbm7(13b7)
- 151: Bbm7(13b7)
- 152: Bbm7(13b7)
- 153: Bbm7(13b7)
- 154: Bbm7(13b7)
- 155: Bbm7(13b7)
- 156: Bbm7(13b7)
- 157: Bbm7(13b7)
- 158: Bbm7(13b7)
- 159: Bbm7(13b7)
- 160: Bbm7(13b7)
- 161: Bbm7(13b7)
- 162: Bbm7(13b7)
- 163: Bbm7(13b7)
- 164: Bbm7(13b7)

SWING Ab⁹ SUS Ab7(b9) D⁹ MAC⁹

SWING Ab⁹ SUS Ab7(b9) D⁹ MAC⁹

SWING

SWING Ab⁹ SUS Ab7(b9) D⁹ MAC⁹

SWING

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

CHORDS

Abmin⁹(maj7) Bmin⁹(maj7) Ebmin⁹ Ab⁷ Abmin⁹ Db⁷ Gbmaj⁹ Db⁹ C⁷(#9) C⁸7 F⁷(#9) Bbmaj⁹(maj7) Bbmaj⁹(maj7)

PIANO

BASS

DRUMS

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

CHORDS

Abmin⁹(maj7) Gbmaj⁹ C⁸7 B/F Bbmaj⁹

PIANO

BASS

DRUMS