

SCORE

CHEEK TO CHEEK

COMPOSED BY IRVING BERLIN
ARRANGED BY CHARLIE SENGSAUGH

Musical score for the song "Cheek to Cheek" by Irving Berlin, arranged by Charlie Sengsough. The score is for a swing ensemble and includes parts for Trumpet, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Piano, Electric Bass, and Drums. The score is divided into two systems, each with 14 measures. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "SWING".

System 1 (Measures 1-14):

- Trumpet:** Starts with a whole note chord of Bb3, Eb4, Gb4. Measures 2-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Alto Sax:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Tenor Sax:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Baritone Sax:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Guitar:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Piano:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Electric Bass:** Measures 1-4 are rests. Measures 5-14 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4.
- Drums:** Measures 1-4 are rests. Measures 5-14 contain a rhythmic pattern of eighth notes and a final whole note chord of Bb3, Eb4, Gb4.

System 2 (Measures 15-28):

- Trumpet:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- Alto Sax:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- Tenor Sax:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- B. Sax:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- Guitar:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- Piano:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- E.B.:** Measures 15-16 are rests. Measures 17-18 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a melodic line with various intervals and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.
- Drums:** Measures 15-16 are rests. Measures 17-18 contain a rhythmic pattern of eighth notes and a final whole note chord of Bb3, Eb4, Gb4. Measures 19-20 are rests. Measures 21-22 contain a rhythmic pattern of eighth notes and a final whole note chord of Bb3, Eb4, Gb4. Measures 23-24 are rests. Measures 25-26 contain a rhythmic pattern of eighth notes and a final whole note chord of Bb3, Eb4, Gb4. Measures 27-28 are rests.

Chord Progression (Measures 25-28):

- Measure 25: Bb3, Eb4, Gb4
- Measure 26: Bb3, Eb4, Gb4
- Measure 27: Bb3, Eb4, Gb4
- Measure 28: Bb3, Eb4, Gb4

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

QUARTZ

PIANO

E.B.

DRUMS

TRUMPET

ALTO SAX

TENOR SAX

B. SX.

QUARTZ

PIANO

E.B.

DRUMS

PREVIEW

Watermarkly

Musical score for a jazz ensemble, featuring Trumpet, Alto Sax, Tenor Sax, B. Sax, Guitar, Piano, E. B., and Drums. The score is divided into two systems, each containing 8 measures.

System 1 (Measures 71-78):

- Trumpet:** Gradual Cresc.
- Alto Sax:** Gradual Cresc.
- Tenor Sax:** Gradual Cresc.
- B. Sax:** Gradual Cresc.
- Guitar:** Gradual Cresc. Chords: Cmin⁹, Ab7(b9), G7(b9), Amin⁹, G7(b9).
- Piano:** Gradual Cresc. Chords: Cmin⁹, Ab7(b9), G7(b9), Amin⁹, G7(b9).
- E. B.:** Gradual Cresc. Chords: Cmin⁹, Ab7(b9), G7(b9), Amin⁹, G7(b9).
- Drums:** Gradual Cresc.

System 2 (Measures 89-96):

- Trumpet:** Gradual Cresc.
- Alto Sax:** Gradual Cresc.
- Tenor Sax:** Gradual Cresc.
- B. Sax:** Gradual Cresc.
- Guitar:** Chords: A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, F¹³(b9) G⁷(b9) F¹³(b9), A⁷(b9) D⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9).
- Piano:** Chords: A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, F¹³(b9) G⁷(b9) F¹³(b9), A⁷(b9) D⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9).
- E. B.:** Chords: A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, F¹³(b9) G⁷(b9) F¹³(b9), A⁷(b9) D⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9), A⁷(b9) Dmin¹¹ F⁷(b9), G⁷(b9) Dmin¹¹ F⁷(b9).
- Drums:** Gradual Cresc.

Musical score for a jazz ensemble, featuring a large "PREVIEW" watermark across the center. The score is divided into two systems, each containing staves for Trumpet, Alto Sax, Tenor Sax, B. Sax, Guitar, Piano, E. B., and Drums. The notation includes various musical symbols, including notes, rests, and chord symbols (e.g., D⁷, Dmin⁷, D⁷(#11), C⁶, G⁷, D#⁹7, E⁹min⁷, B^b7, A⁷, A^b7, G⁷, Dmin⁷, G⁷). The Drums staff includes markings for "FILL" and "SOLO". The score is numbered 103 through 117.

System 1 (Measures 103-117):

- Trumpet:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- Alto Sax:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- Tenor Sax:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- B. Sax:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- Guitar:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- Piano:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- E. B.:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.
- Drums:** Measures 103-107 are empty. Measures 108-117 contain notes and rests.

System 2 (Measures 118-159):

- Trumpet:** Measures 118-159 contain notes and rests.
- Alto Sax:** Measures 118-159 contain notes and rests.
- Tenor Sax:** Measures 118-159 contain notes and rests.
- B. Sax:** Measures 118-159 contain notes and rests.
- Guitar:** Measures 118-159 contain notes and rests.
- Piano:** Measures 118-159 contain notes and rests.
- E. B.:** Measures 118-159 contain notes and rests.
- Drums:** Measures 118-159 contain notes and rests.

The image displays a musical score for a jazz ensemble, featuring parts for Trumpet, Alto Sax, Tenor Sax, B. Sax., Guitar, Piano, E. B., and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'JAZZ' is visible across the right side of the page.

The score is organized into staves for each instrument. The Trumpet part is in the top staff, followed by Alto Sax, Tenor Sax, B. Sax., Guitar, Piano, E. B., and Drums at the bottom. The notation includes notes, rests, and dynamic markings such as D^7 , Dmin^{II} , and $\text{D}^7(\text{F}\sharp\text{II})$. The Drums part is indicated by a double bar line and a series of slashes, suggesting a rhythmic pattern.

TRUMPET

ALTO SAX

TENOR SAX

B. SAX.

GIUITAR

PIANO

E.B.

DRUMS

Chords: Cm9, Ab7(b9), G7(b9), Amin9, G7(b9), D7, Dmin11, Eb7(b11), D7, Dmin11, Eb7(b11), C6, G7, C#o7, Emin7, Bb7

Musical score for a jazz ensemble, featuring Trumpet, Alto Sax, Tenor Sax, B. Sax, Guitar, Piano, E. B., and Drums. The score is divided into two systems, each with measures 171 through 188.

System 1 (Measures 171-188):

- Trumpet:** Melodic line with various articulations.
- Alto Sax:** Melodic line with various articulations.
- Tenor Sax:** Melodic line with various articulations.
- B. Sax:** Melodic line with various articulations.
- Guitar:** Chordal accompaniment with notes: A⁷, A^{b7}, G⁷, Dmin⁷, G⁷, E⁷, A⁷, Dmin⁷, G⁷, C⁶, Dmin⁷, G⁷, Cmin⁹, A^{b7}(9), G⁷(9).
- Piano:** Chordal accompaniment with notes: A⁷, A^{b7}, G⁷, Dmin⁷, G⁷, E⁷, A⁷, Dmin⁷, G⁷, C⁶, Dmin⁷, G⁷, Cmin⁹, A^{b7}(9), G⁷(9).
- E. B.:** Chordal accompaniment with notes: A⁷, A^{b7}, G⁷, Dmin⁷, G⁷, E⁷, A⁷, Dmin⁷, G⁷, C⁶, Dmin⁷, G⁷, Cmin⁹, A^{b7}(9), G⁷(9).
- Drums:** Rhythmic accompaniment with a "SOLO" section starting at measure 180.

System 2 (Measures 189-214):

- Trumpet:** Melodic line with various articulations.
- Alto Sax:** Melodic line with various articulations.
- Tenor Sax:** Melodic line with various articulations.
- B. Sax:** Melodic line with various articulations.
- Guitar:** Chordal accompaniment with notes: Amin⁹, G⁷(9), A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, B^{b9}(#11)9(#11), G⁹(#11)B^{b9}(#11), C⁷, D⁷.
- Piano:** Chordal accompaniment with notes: Amin⁹, G⁷(9), A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, B^{b9}(#11)9(#11), G⁹(#11)B^{b9}(#11), C⁷, D⁷.
- E. B.:** Chordal accompaniment with notes: Amin⁹, G⁷(9), A⁷ G⁷, E⁷ F⁷, A⁷ G⁷, E⁷ F⁷, B^{b9}(#11)9(#11), G⁹(#11)B^{b9}(#11), C⁷, D⁷.
- Drums:** Rhythmic accompaniment with "FILL" sections at measures 210 and 214.

Musical score for the following instruments: TRUMPET, ALTO SAX, TENOR SAX, B. SX., GUITAR, PIANO, E. B., and DRUMS. The score is displayed across multiple staves, showing musical notation including notes, rests, and bar lines. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score.

