

# Charles Sensabaugh

Audio Engineer/Music Producer/Saxophonist

Pittsburgh, PA

412-346-8239

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## Education

### Duquesne University

Bachelor of Music, Music Technology (Sound Recording), *Cum Laude*

Pittsburgh, PA

May 2025

## Work Experience

### Associate Engineer

Red Caiman Studios

June 2025 – Present

Pittsburgh, PA

- Worked as an Audio Engineer/Music Producer. Ran sessions of tracking and editing. Provided audiovisual assistance. Prioritized hospitality of clients and musicians. Assisted head engineers with setup and teardown, while maximizing studio efficiency and turnaround time.

### Audio Engineer Intern

Red Caiman Studios

May 2023 – May 2025

### Private Instructor (Saxophone/Audio)

City Music Center

January 2025 - Present

Pittsburgh, PA

- Taught private lessons to students through the City Music Center at Duquesne University.

### Server Trainer/Server/Bartender

Olive Garden

July 2022 - Present

Bethel Park, PA

- Led training classes for new hires. Taught elements of salesmanship, hospitality, and customer service.

### Assistant Sound Designer

South Park Children's Theater

June 2022

South Park, PA

- Assisted Head Sound Designer with setup/teardown of sound reinforcement equipment at shows.
- Provided live mixing of stage microphones and usage of sound effects for enhancement of the show.

## Leadership and Involvement

### Audio Engineering Society

Treasurer

May 2024 – May 2025

Duquesne University

### Lab Leader

Audio Industry Techniques 1 & 2

August 2022- May 2025

Duquesne University

- Reinforced methods and ideas taught in audio classes and put into hands-on applications in the recording studio.

### Grammy U

Member

May 2024 – Present

Philadelphia Chapter

## Skills

### Technical

- Advanced with AVID ProTools, Melodyne, Logic Pro X, Izotope RX and Finale.
- Experienced with analog/digital consoles in a recording studio environment.
- Knowledgeable of workflow for Remote connection in a recording studio environment.
- Experienced using a video switcher for livestream/broadcast.
- Experienced with Tracking, Editing, Mixing, and Mastering.

### Musical

- Music Theory, harmony, improvisation, arranging, and composition.
- Jazz and classical saxophone, woodwind doubling.

## References

Available upon request.